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Snow Weekend Begins Tonight

By JAMES TROMBETTA

For a brief while a nasty thaw, complete with warm sun and balmy breezes, threatened to turn Winter Carnival into a premature Spring Weekend.

But the cold has descended again with a vengeance, Carnival, as a winter frestival, will commence tonight with the coronation of its king and queen, 8 p.m. at the Field House.

The annual round of events will begin then, bringing with it the rock-and-roll parties, the influx of blond barbarians from parts unknown, and sports events both outdoor and indoor,

The competition on the slopes promises to be particularly intense this year, with Middlebury hosting the Eastern Intercollegiate Ski Association Championships. The Middlebury team, having finished second at both the Dartmouth and Williams Carnival, has high hopes of winning its own, and will be kept busy snatching its victory from the teeth of its powerful foes, notably Dartmouth, Williams and St. Lawrence.

Carnival will be set into graceful motion with the traditional Ice Show in the Field House at 8:15 immediately following the coronation. In line with the theme of Carnival — "A Night on Broadway" — The Ice Show will feature skating numbers to Broadway show tunes.

The Skiing

The ski events will begin at 9 a.m. Friday morning at the Bowl with the Men's Downhill competition. The women will hit the slopes for their slalom at 1 in the afternoon. The cross-country skiers push off at Bread-loaf at 1:30, while back on campus, the hockey team will meet U.V.M. on the ice at 2:30. The basketball team hosts U.N.H. at 4:15.

Tony Abbott and his band will play for the Carnival Ball from 9:00 to 12:00 on Friday night, at the Middlebury Inn.

Saturday's ski events will include the men's slalom at 9 a.m. and the women's giant slalom at 10. The first jumper will push out of the trap at 1 p.m.

At nine o'clock Friday night the Shirelles and the McCoys will belt out their respective hits at Klondike Rush in the Field House.

Innumerable parties are scheduled to absorb the energy aroused at the concert.

Since 1905

The Middlebury Campus

VOL. LXI | MIDDLEBURY, VERMONT, THURSDAY, FEBRUARY 24, 1966 | NO. 17

Drop-Outs At New Record

By JEFF DWORKIN
News Editor

Withdrawals and academic failures set a four-year high last semester, according to the deans' offices.

On the men's campus there were twenty-seven flunkouts, the highest number since the present senior class were freshmen. This represents five more than last year's total at this time.

Voluntary withdrawals for men were also at a new high at twenty-six, seven more than last year. As with failures, the sophomore class led with ten. There were fifteen flunkouts in the class of '68.

There were two women academic failures, which is about average. In addition, there were

(Continued on Page 5)

Rogers Elected SA Prex; 46 Per Cent Cast Ballots

By CHESTER BOWIE

John A. Rogers '67 was elected President of the Middlebury College Student Association Tuesday in an all-school election. He will succeed David Stonington '66.

Linda Rebucci '67 was elected vice president, succeeding Sandra Steinglass '66.

Fritz Harlow '67 and Missy Brine '67 were the competing candidates for the offices of President and Vice-President respectively.

Only 46 percent of the student body cast votes in the two-day election.

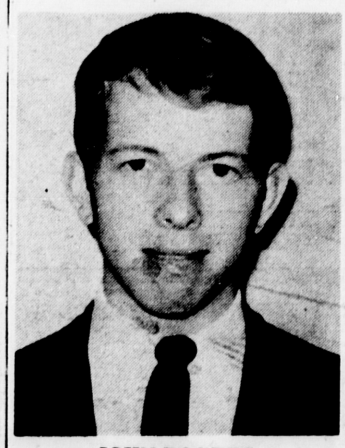
Apathy

The campaign was characterized by a good deal of student apathy.

Due to the paucity of candidates, (two for each office) there was no election primary.

About fifteen people attended the candidates' speeches Thursday preceding the election.

The total vote dropped from a high of 63 percent last year to less than half (643) of the student population this year.



JOHN ROGERS

In an attempt to generate student concern about the election outgoing President Stonington '66 had leaflets distributed ni the dormitories preceding the election.

In his pre-election speech, president-elect Rogers listed what would be some of his major concerns in his administration.

He cited the recent legislation on the revising of the Womens' social code, open lounges in mens' dormitories and the honor code as examples of the progress that could come about through the Student Association.

Rogers' Plans

Rogers said he would investigate the possibilities for an extended reading period and examine critically the present semester system.

He cited his concern over the lack of coeducational eating facilities at Middlebury during the three out of four years one has residence here.

Beyond this, Rogers did not commit himself on the current fraternity issue. He said he would wait to discuss the different options with the Ad Hoc committee.

Miss Rebucci in her pre-election speech stated a desire for more "state of the college" meetings (possibly two a semester) and for more intercollegiate correspondence with the student associations of other colleges.

Rogers will preside over his first meeting Monday night.

He is an independent and current president of the junior class.

Miss Rebucci will also take over her new post as vice president Monday.

Saturday night preceding the election, SA vice president Sandra Steinglass '66 expressed a disappointment in what she called "a lack of interest" in the candidates' speeches.

Should Be Exciting

"This election should be exciting," Miss Steinglass said, "but I'm afraid it's not going to be.

"The junior class should realize that this is going to be a big year for reform. This is the year for a decision on fraternities."

The other new representatives to the Student Association will be installed following class elections and appointments of heads to other campus seats of power, SA officials said.

Challenge Fund Arrives At 88%

By SANFORD SHAW
Managing Editor

The Middlebury College Challenge Fund drive, as of February 1, had raised a total of $5,829,285.26, approximately 88 percent of its present $6.6 million goal, Vice-President and Director of Development Walter Brooker reported Friday.

Although the Challenge Fund chairmen originally planned to reach this goal by June 30, 1967, it is now hoped, according to Brooker, that the $6.6 million will have been raised by Commencement this spring.

The third and last phase of the drive, the "general gifts phase," was opened January of this year. Solicitors are now seeking gifts of any amount and have already attained one-third of their $350,000 general gifts goal.

Continuing concurrently with this final phase are the first two phases, the initial major gifts phase begun in June 1964, and the succeeding special gifts phase opened in September of last year.

The "major gifts phase," soliciting donations of $10,000 and up, has reached almost 100 percent of its $3.9 million goal, and Brooker remarked that the fund drive chairmen are planning to try to surpass this goal by as great a margin as possible by this June.

Approximately two-thirds of the $650,000 goal of the special gifts phase, seeking contributions ranging from $1,000 to $10,000, has been amassed.

From Ford

The remaining $1.7 million of the $6.6 million total will be provided in several blocks by a Ford Foundation Challenge grant, which the College had to match by raising $3.4 million in funds.

(Continued on Page 5)

Profs Offer Alternatives To Number Grade System

By JEFF DWORKIN

"Numerical grading gives a false sense of precision. . .But I'm not one of those people who feel students are simply going to study for the love of it."

This comment, by assistant professor of history H. McKim Steele to a **Campus** survey on the Middlebury grading system, embodies much of the present concern here and elsewhere over the adequacy of conventional grading systems.

The dilemma over grades involves basically two questions: 1) how much they communicate concerning student achievement, especially in the areas of creativity and initiative? and 2) how much the importance attached to them both inside and outside the college actually hinders the academic environment?

Middlebury's traditional 100-point grading system attempts a high degree of precision in the evaluation of the student. Whether a teacher is capable of this much precision has been questioned.

Steele went on, "Whether numbers or any kind of an assessment, any time when it is a question of judging competence, you are depending on the teacher's ability to judge the student, and on his ability to convert his judgment into the system. It is always a rough estimate."

(Continued on Page 13)

BASS LOAFERS FOR MEN

• • • •

BASS LOAFERS FOR WOMEN

Farrell's Men's Shop

Sharpening Alternatives Task of Ad Hoc Committee

By SANFORD SHAW

The Ad Hoc Committee on Student Life discussed at its Saturday meeting three alternative proposals for meeting the social problems expected to increase with the enlarged student enrollment now projected over the next ten years.

The three possible alternatives, as described in very general terms by Dean of the College Thoms Reynolds, Ad Hoc Committee chairman, are either using fraternities "in the best way possible," using the "principle of centralized dining and residence," or a completely new plan, something which might be "unique to Middlebury" if adopted.

What the committee must accomplish now is a sharpening up of these three proposals and an analysis of the costs which may be incurred by each of them.

When this work has been completed, hopefully sometime in the near future, a detailed explanation of the three plans will be published and distributed to the student body.

During what Reynolds termed "an extremely worthwhile meeting," IFC former president Dow Davis '66 presented to the committee a report on fraternities compiled from the reports of all ten fraternity presidents on how each fraternity could meet the problems caused by an increased student body, and architects' plans, both for a centralized dining and residence complex and for the completely new system were examined.

ROTC Status To Be Settled By Year's End

A definite decision as to whether the Department of Military Science will continue to exist as a part of the College curriculum will have been reached by the end of the present academic year, Dean of the College Thomas Reynolds said Monday.

The faculty curriculum committee, of which Reynolds is chairman, has just completed its work on the ROTC department's position on the campus and is now putting together a report to be presented to the entire faculty at an upcoming meeting.

When a decision has been reached by the faculty, it will be turned over to the President, who, if he also approves the faculty's action, will take the decision to the Board of Trustees, who have the final say.

When the Trustees make the ultimate decision on the role to be played in the future by ROTC here, those students who, during the past few years, have vehemently opposed compulsory ROTC will either be completely appeased by the removal of the Department of Military Science from the college or the termination of required ROTC courses for freshmen and sophomore men, or will have something definite to kick about if the present status of ROTC is to be maintained.

The Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.

Second-class postage paid at Middlebury, Vermont/05753 Subscription rate: $5.50 per year; $3 per semester.

Interviews For

D-8 Business Manager

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Sororities Bid For 63 Frosh

By
CLAUDETTE FOURCHTEIN

The results of two weeks of talking, smiling and sipping tea were slipped under the doors of 63 freshmen women in the form of sorority bids at 6 a.m. last Saturday.

Of the 160 girls in the class of '69, 120 were willing to get behind in their studies in order to "get to know upperclass women."

Rush brought mixed reactions from the rushees. Karen Loesch '69, an independent, was surprised at the literal "rush" imposed by the Panhellenic Council's time limits and also felt that after two weeks she did not know enough about each sorority.

Hattie Arnone '69, an independent who found herself walking up and down the hill to sororities four times in one night, wanted to know the sororities on non-rush basis. "Rush was really fun but also kind of phony. The sororities seemed very played up" she stated.

Sarah Schoch '69, a new sorority sister was "thrilled" with her sorority and enjoyed rush because she got to meet freshwomen.

One freshman felt that the sorority system at Middlebury should parallel the fraternity system in giving bids or social privileges to all girls because she felt that too many girls "got really hurt" under the present system.

Independents stated that they "didn't appreciate the idea of Monday night meetings," "did not feel sorority was worth the money," "could not be quite as free in a sorority" or simply "did not care about or get excited about sororities."

Paula Chabot '69 stated that she had joined a sorority because, among other reasons, she had heard about sophomore slump and thought it "might be nice to have a bunch of girls to slump with."

The following girls have received sorority bids:

ALPHA XI ALPHA: P. Chabot, M. Clagett, K. Gilham, E. Motley, P. Sadler, C. Wood, S. Mallon, and C. Sydney.

KAPPA KAPPA GAMMA: S. Aufreiter, J. Bullington, J. Burke, P. Chandler, L. Eakeley, B. Hitchner, P. Horton, C. Lavander, M. McBean, L. Markham, P. Pritchard, V. Rauh, A. Roberts, S. Schoch, A. Tallarico; S. Galligan, '68.

SIGMA KAPPA: C. Barton, N. Breuer, K. Beisler, M. Carran, C. Coffin, C. Gale, B. Hunt, S. Lidstone, B. Moore, H. Niemiec, N. Robinson, B. Thierwechter, D. Tripp, P. Warzel.

DELTA DELTA DELTA: B. Booth, A. Burnham, A. Gannett, K. Hanford, N. Harman, K. Littlefield, S. Robb, S. Rohrbacher, S. Shattuck, J. Stine, C. Syverson, B. Taylor, J. Von Wettburg, P. Whitney, J. Woodman.

PI BETA PHI: P. Cross, A. Harris, V. Hopper, S. Keene, S. Lawrence, E. Livingston, M. Miller, K. Perris, J. Schooling, A. Vida, T. Yates.

Guerrillas Here Tamper With CR Door Sign

By FRANCOIS DeSADE

(Middlebury, Vt.) Sunday, February 6 — Thieves here pilfered the large "C" on the Crest Room (snack bar) door.

Within a few days of this mysterious event the College had installed partitions in the former Crest Room, perhaps in conjunction with the change in lettering.

This reinforced attitudes held by local cynics, who chuckled, "We've known it all the time."

Original Purpose

Among other students there was troubled speculation as to whether the College had decided to renovate the Crest Room to fulfill its original purpose. There was confusion among visitors.

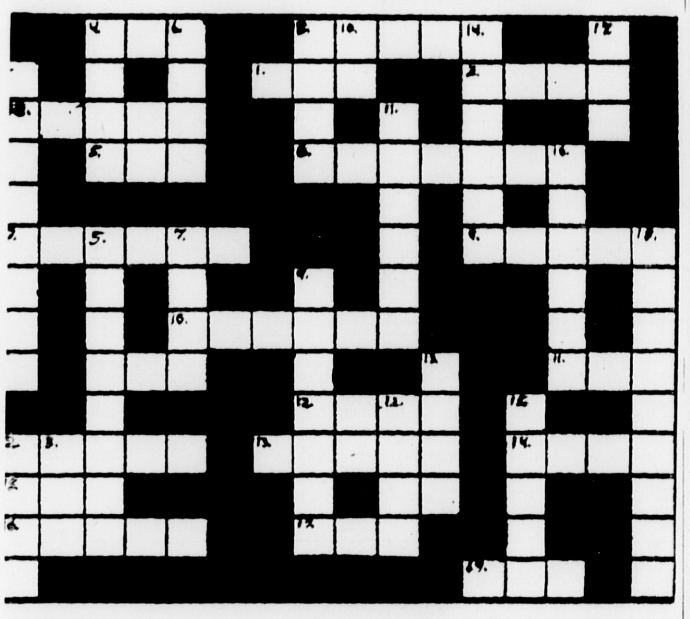
As a bizarre sequel to this incident a mysterious "B" appeared in place of the runaway "C" at 8 a.m., on Feb. 15.

Curious and eager spectators awaited the college's action, hopefully anticipating another sequential move.

Instead, a red-faced delegation from the buildings and grounds department hastily rubbed off the big "B' and restored the missing "C" to its rightful place.

Investigations into the genesis of the guerrilla lettering is currently underway.

Most people are surprised to learn that the potato is a vegetable.



DOWN:

1. The name of this weekend.
2. Everyone at the hockey game should be on our ———.
3. Insurance City Open (initials).
4. The only formal dance is the Carnival ———.
5. A sophisticated form of skiing.
6. The last thing which house-mothers tell the girls before they (the girls) go out.
7. The name of the slalom trail at the Bowl.
8. Too many people ——— -out during parties.
9. There's no time for ——— this weekend.
10. Abbrev. for Registered Nurse.
11. We play UVM in ——— on Friday.
12. ——— -shot (hockey).
13. We need a lot of ——— after the weekend.
14. No one goes ——— during the Jump.
15. To ——— a snow sculpture (syn.: build).
16. Crease-commander.
17. "What do you ——— we win the Jump?"
18. Name of a group performing (! ? !) at Klondike Rush.

ACROSS:

1. "Can- ——— ", a Broadway musical.
2. The faculty members will look ——— in their Ice Show skits.
3. This weekend is " ——— -Walk" at UVM.
4. The middle three letters of the word "abode".
5. Many people are ——— -up during Carnival.
6. Let's hope that it isn't ——— during the Jump.
7. Most men ——— dates for this weekend.
8. Abbrev. for Professors.
9. Lots of ——— come back for Carnival.
10. "Hang On ——— ".
11. Many people "take it in the ——— " on Saturday night.
12. Most Midd girls ———. (syn.: don't win).
13. A fifth of Scotch ——— all pain.
14. The McCoys play rock 'n' ———.
15. See the ——— -Show on Thursday night.
16. "Hello ——— ", a Broadway musical.
17. The snow bowl road goes over Middlebury ———.
18. The name of one of the hockey co-captains.
69. A lot of Green (?) ——— girls are up—this weekend. (abbrev.)

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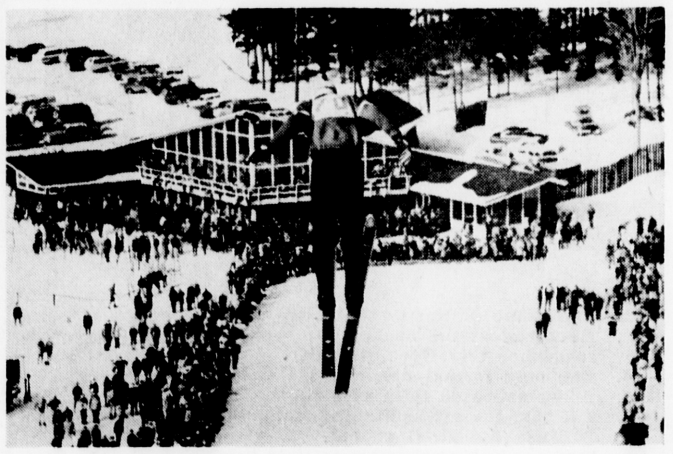
That one. Pretty, huh? Yeah, my girl.
She's coming up for Carnival . . .
. . . and one last thing, Lord? Please don't let us be in the red again . . .
Why can't I ever hear when I stand alone in the snow? . . .
"Is it all right to stay on campus, if I don't have a date?" . . .
"Nice going, Baby! Great run! Now listen, if you can just do that once more . . ."
Susie, what d'ya want? They've got Bourbon, Whiskey, Rye, and Gin . . .
"And some fantastic day, Charles, we shall have the Boston Symphony for Rush."



Unique Seminar Proves Exciting Approach for Midd

By PETER LEBENBAUM

"It is the most exciting teaching experience I have ever had."

These are the terms which Mr. Robert Pack, professor of English, uses in describing a unique course in which he is presently involved. This "course" is a non-credit seminar, given, (since the fall), to a group of eight sophomores. Thus far, they have been working with Shakespeare's **Hamlet.**

What is it that makes this 'experience' so exciting? One of the most tangible qualities involved seems to be the atmosphere of "freedom" which pervades group discussions. Mr. Pack defines this freedom in terms of the students' ability to speak openly with each other as well as their professor. They can afford to get "angry and annoyed" without fearing that as a consequence tenuous lines of communication will be broken. Or, as one student involved expressed it, "there is no feeling of being coerced and many inhibitions are removed. Whenever the students regress to their submissive role of listening and he (Mr. Pack) to lecturing, someone will speak up and we'll continue the discussion."

As for the discussion, although it starts out 'on' **Hamlet,** its eventual scope ranges far and unpredictably afield. Such freedom is intentional and Mr. Pack feels it is healthy to have to face the consequent, recurring question of "what limits to set." Collateral reading for the course was done primarily over the summer, and consisted for the most part of other Shakespearian plays.

Counteracts Deficiencies

The fact of the class's outspokenness is due in great part to the students' familiarity with each other. They were all part of one of Mr. Pack's English 12 classes. As freshman, they manifested an aptitude to learn both from the material and each other. It was on this basis that, last spring, Mr. Pack approached them and suggested the possibility of such a program. The subject matter was decided on by both students and professor.

Important to the genesis of the course are perhaps, several deficiencies in Middlebury education and higher education in general.

Dialogue between students is one of the elements Mr. Pack feels most lacking in Middlebury education. He considers it most important to the "learning experience" for students to manifest an interest in each other as well as the professor, and address themselves as much to their own problems as to those proposed for them.

One of the factors which he cites as obscuring the "human side" of education is the increasing and near overwhelming preoccupation of the college with graduate school.

Though the "battle" to counteract this preoccupation has perhaps already been lost, it must nevertheless be fought.

"Education becomes abstract when it is viewed merely as a preparation. One of the principal 'goals' of education is that of the pleasure of the immediate experience. . . it should be emotionally exciting. . .I have had a 'good' class when I come out feeling 'good,' Pack said.

One student described the course as the "most personal" of her experiences. But, as Mr. Pack pointed out, such an experience is not without its dangers. One of the most likely is that the discussions can go "stale" — that extended communication may breed repetition in expression and reaction. Mr. Pack feels that such a staleness has not as yet been felt.

Endic's comet, discovered in 1819, is considered one of the 20 most famous comets.

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On the Film

'La Strada' Is Next Week

Federico Fellini's "La Strada" (The Road, 1954) will be next week's Cinema presentation, 7:15, March 2 and 4 in Monroe 303. Admission is by subscription or $1 at the door.

"La Strada" is a "modern morality play, set along the fringes of our urban society," according to Arthur Knight of the **Saturday Review**

In this work one finds a running narrative with no climax, the major characters remain enigmatic throughout the tale.

Along "La Strada" a brutal carnival strongman (Anthony Quinn) purchases a simple-minded girl (Gulietta Masina-Fellini's wife) to be his stooge and mistress. Subsequently, the strongman is provoked to murder by the torments of a clown. Out of fear and guilt Quinn deserts the girl.

The superb performance by Mrs. Fellini as the comic natural is a highlight of this film. Fellini himself, however, deserves most of the credit for the haunting imagery, emotional overtones, and lack of adornment which grace "La Strada."

As well as embodying the best technical qualities of cinema, "La Strada" is outstanding as a "parable about the intercourse of strength, tenderness, and wit, and about the terrible loneliness that comes when they cannot relate to one an other.

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Fund . . .

(Continued from Page 1)

Since the Challenge Fund drive had netted this total in donations actually on hand, not just pledged, by last December 9, the College then became officially eligible to receive the grant.

The present total of $5.8 million includes both funds on hand and contributions pledged but not yet received.

Coincidentally, the present Challenge Fund goal is equal to the total amount of all gifts and grants received by the College during the entire ten-year period from 1954 to 1964.

The $6.6 million is actually only a preliminary goal in a long-range fund-raising drive which will attempt to collect a total of $17.5 million by 1975, Brooker said.

READ THE ADS

Drop Outs . . .

(Continued From Page 1)

17 withdrawals among the women.

The increase in male failures and withdrawals is especially interesting in light of the increasingly younger draft inductees being taken around the country.

Dean of Women Elizabeth Kelly cautioned the use and significance of such figures, especially those comparing the opposite sides of College Street. She further suggested that anyone considering them also look to any variable factors, including any increase in student enrollment.

Dean of Men Dennis O'Brien reinforced Dean Kelly's views in agreeing that the semester statistics are not "terribly significant."

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Workshop Premieres With Original Play and Discussion

By ROBIN THOMAS

The Stage, an "experiment to determine how well a play which succeeds on its literary merit succeeds on stage," was unfurled last Saturday by the Players Workshop.

For Richard Watson, (author of the above evaluation) and director of the workshop the play also represented his premier production. The newly formed group offers "directing and acting experience to all interested students."

The Stage was performed with few technical buttresses, and without costumes, set, or make-up. The play represented a novel variation on the theme, "All the world is a stage and the men and women only players." "The Searching Man" (Kurt Heinzelman '69), who defines the original situation and makes the final gesture of the play, provides a connecting element. As the most neutral and permanent character, he is, in a sense, the "stage" of the play.

The tension of **The Stage** is built around the dialogue between the "players"; "The Chair" (Bob Andrews '66; and "The Rich Looking Lady" (Dianne Watson '66). Their confrontation is a duel provoking such loaded questions as, "Have you chosen the right society?" The scene explodes when, after insulting the "Rich Looking Lady" with his amorous advances, "The Chair" realizes that, despite his self-righteous individualism, he really knows nothing about "being a chair." He exits, crushed by the realization that he cannot live within the confines of his pseudo-construct.

Muscular Excellence

Bob Andrews displayed excellent muscular control in his rigid, "chairlike" pose. His mechanical movements and platitudinal tone of voice were very convincing. "The Rich Looking Lady" was a harlot-become-haughty who feigned pride in and contentment with her "tasteful home" and her "beautiful, intelligent" daughter. Dianne Watson's flaunting movements and well-controlled voice were effective in portraying the underlying dualism of the character.

Discussion Enhances Experiment

A discussion held after the play was indicative of the success of the "experiment." The most controversial issue was whether the role of the abandoned daughter (Eleanor Motley '69) was sufficiently developed. If she was the redemptive promise of an individual who would eventually "be, not try to be," this was not made manifest. It was suggested that this question was related to the general theatrical problem of the "stageability of potential."

Short, content-heavy plays with the absence of conventional stage techniques are often sterile and achieve a two-dimensional effect. Yet **The Stage** was sufficiently well-constructed to sustain itself under unusual theatrical circumstances.

The actors' skill in conveying the numerous innuendoes compressed within the play was essential to its impact.

As the characters' names show, this was a play of symbol and suggestion, with room for considerable ambiguity. But perhaps the most important and complex problem raised in a criticism of the production remains as yet unresolved in this reviewer's mind. It concerns the queston of whether the "suggestivity" of the play was meaningful or provocative.tive.

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What Is CARNIVAL
WITHOUT
THE DOG TEAM?

Thespians Fight Tensions In Three Penny Trials

By PETER KOVNER

The top half of the conductor's head bobbed rhythmically into sight above the edge of the orchestra pit. Periodically his pale hands rose above his right ear, thrashed the air briskly and then disappeared from view. The motion of his head was hypnotic, like watching a ping-pong game, make an irreverant comparison. It made me wish I had some darts to pitch at it each time it sprung up.

The rehearsal atmosphere of **Three Penny Opera**, retains many of the most endearing aspects of a crowded city street. During the early stages, there is much frenzied, seemingly patternless activity. Sunday night marked the first rehearsal with full cast and orchestra. A director normally has enough problems moving his cast around in a coherent fashion, and in a musical, these problems of coordination multiply ferociously. Many times Sunday, the musical numbers degenerated into competitions between singgers and orchestra, each one racing the other to the end of a song while the audince of extras clicked their knitting needles in approval.

A singer was passionately spilling her endocrines into the audience when the tempo abruptly changed, abandoning her cruelly in mid-song. Guilt and confusion first crossed her face; then intense disgust smeared across her features as she glared down into the pit where the muscians were lumbering confidentaly on without her. Finally, alarmed by the conductor's thrashing, the orchestra dissipated into warring sounds, each musician breaking into his own favorite number until order was restored for another try at the score.

A certain amount of inter-orchestral tension was noted. Several musicians would rather have had their hands around a compatriot's throat than around their own instruments.

Still, with three weeks to go, there is, as yet, little tension to put an edge on the natural frustrations of early rehearsals.

Laughter comes freely and unexpectedly. In an opening scene, Mr. Peacham clubs a sleeping bum in the ribs to sharply awaken her to the morning. However, the girl rolls over, convulsed in shrieks of laughter and stumbles off stage giggling wildly for no apparent reason. Mr. Peachum blinks rapidly, glances quickly at his zipper and keeps on singing, in the best theatrical tradition.

The most pronounced problems of this particular session rested in vocal projection. Quite frequently the orchestra overpowers the actors and the lyrics are often entirely submerged.

In this particular play the songs predominate and thus are absolutely essential to its success. One wouud hope then that his problem is momentary and not chronic.

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Love Runs Full Cycle With Blind Carnival Date

By LOLA GETZ

My Carnival With Pomfret ("Rum-Rum") Paunch

OR

I Discover the Middlebury Chapter of Hell's Angels

Reasons:

1) I must develop the "social" me.

2)Carnival comes but once a year.

3) There really are some nice boys here, I just haven't met them yet.

Those were the reasons I used to persuade myself to accept him as a blind date for Carnival. In my imagination he was my man of men. In reality. . .

I suppose his name should have made me wary, but after all he was a date. I planned our first conversation. It would be about his nickname.

"Shall I call you Pomfret or (twitter) "Rum-Rum?"

"Do call me "Rum-Rum."

All right, but you must tell me where you got such a marvy nickname."

"I've had it ever since dancing school. I could do the meanest rhumba in my class."

"Mendous! Will you show me how at the Carnival Ball?!"

And in my mind's eye we rhumba-ed right through the Ball, the skiing events, the ice show and even at Klondike Rush, initiating a fad. He would appreciate me for what I was — a Middlebury girl (verbal SAT 793). And I happily called to mind the statistics about marriages between Middlebury students.

Up At Six

Finally Thursday arrived. I woke up at 6 a.m. I was so excited I couldn't sleep. Also, "Rum-Rum" called me at this time to tell me what our plans for the evening were. (Polite boy wanted to give me time to get ready.) He would be by at 8 p.m. to take me to the Ice Show.

I was ready by 7 o'clock and sat tensely in my room waiting to hear my name called over house duty. At 8:01 I broke into a cold sweat. He hadn't arrived yet. What was wrong?! My roommate tried to reassure me. At 8:15 she administered smelling salts. At 8:16 I threw up. At 8:20 Pomfret arrived, or so I thought. I was just gargling with Lavoris when house duty called me and in a fit of ecstasy I swallowed it. Queasy but undaunted I leapt into my coat and headed downstairs to Rum-Rum.

Alas and Alack

The problem was that he wasn't there, in the flesh. He was on the phone. He was just calling to say that his "set of wheels" had broken down and he couldn't make it. He said he'd be by the next night at 8:45 to take me to the Ball.

His "set of wheels". . . Gosh. . .That meant that he had a car, and I had planned on trekking it to the Ball. . .

Friday arrived. I decided to forget the skiing events and spend the whole day getting ready. It took no fewer than three girls to lace me into my gown which swept gracefully to the floor.

Pomfret arrived on time

Pomfret was not exactly as I had imagined he would be. He was small, dark and intense-looking. (I was to soon find out that he was intense-smelling too.) As we walked out to his "wheels" I was about to start my conversation about his nickname when I heard a roaring, pulsatingly wild growling.

Wheels, Baby

"Oh, Wheels, baby!" cried Pomfret. He rushed forward and embraced the big, black, snorting motorcycle that had been making all the noise. "We are riding double tonight, big fella," he murmured into its crankshaft. He showed me where I was to sit. I tucked up my skirts and climbed aboard. I kept trying to tell myself that this was good for the "social" me.

As Pomfret accelerated I suddenly realized where he had really gotten his nickname: "rhmmm, rhmmm, blatta blatta rhmmm We roared down College Street straight for the Middlebury Inn. I threw back my head in the wind and Rum-Rum, Wheels and I joined in a wild chorus of shrieks, snorts and yells. I suddenly felt alive and unconstrained.

My SAT scores didn't matter anymore.

"Gun it, big daddy, " I whispered into Rum-Rum's ear.

And there I was! It was what was happening (baby)! We frugged, unabashed. We rode Wheels Baby smack through the dance hall, the Pine Room, both rest rooms and up and down the stairs. We gamboled and cavorted till dawn.

Finally, I had come out of myself.

Later On

Quite frankly this new junior college life isn't so bad. I get to date more Middlebury boys than I ever did when I went there. When I don't have a date I go to see Rum-Rum (sometimes I call him Blatta-Blatta). He's currently working in a gas station here in Poultney.

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RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

No For A Reason

If we are students, even more, if we are scholars, we must say no to our country's part in the little war in Vietnam.

This war is clearly opposed to the business to which we address ourselves daily at the college. Not only does our Vietnam policy in many ways defy scholarly reason, but it also is making increased efforts to sever scholars from scholarship via the draft.

In an academic community we deal both with theory and, at another level, with specific, vital phenomena. At both these levels of scholarship, the war in Vietnam can be seen as absurd and insane.

The "theory" behind our current Viet policy rests on assumptions that our country must act as "the guardians of democracy," that if democracy's plight in South Vietnam is not salvaged, "we will lose all of southeast Asia," we will fail to "stop the growing tide of communism."

This theory is seen instantly as fallacious by the scholar of contemporary history. He questions the ramifications of playing guardian. He wants to know the size requirement necessary for a democracy to qualify for our guardianship. For example, if a democratic society of three sprouted up in the Soviet Union, would this country be committed to guard it? Is the democracy in Vietnam of significant proportions to qualify? Is the democracy in southeast Asia significant enough to qualify?

When informed of the danger of "losing" all of southeast Asia, the scholar immediately wants to know if and when we ever had it.

Scholars, too, like everyone else, are concerned with the morality of the little war, the dual moralities this country applies inside and outside its boundaries: if an individual cuts another individual's throat with a piano wire in New York City, he is a savage criminal; if he performs the same feat in the Vietnamese jungle, he is a competent soldier. Such an arbitrary application of a moral principle tends to undercut society's respect for moral principles, scholars note.

Moving to the particulars of the Vietnamese situation the scholar finds himself showered with ambiguities, inconsistencies, downright contradictions — all things which scholars strive to resolve.

How can a scholar, one who has developed a respect for the arts and sciences, resolve satisfactorily a draft board's decision that teachers of arithmetic are "critically employed" and thereby deferred from the armed services, while teachers of philosophy, music, literature are eligible, their work less "critical."

The scholar implores: "Is anything less critical to man than devastating life and property?"

If the government wishes to convince the scholar of **any** meaningful reasons for its Vietnam activity, it would, contrary to present policy, have to clean up the language employed to promote these reasons. For instance, the term "peace offensive" contradicts itself even within its own physical structure; its application in the war arouses further confusion as to its meaning. Also the government and news media should indicate which "communists" are doing what; there are Chinese communists, Russian communists, North Vietnamese communists. Are "the communists," constantly cited as our enemies, one harmonious single organization?

These ambiguities and inconsistencies must be cleared up for the scholar.

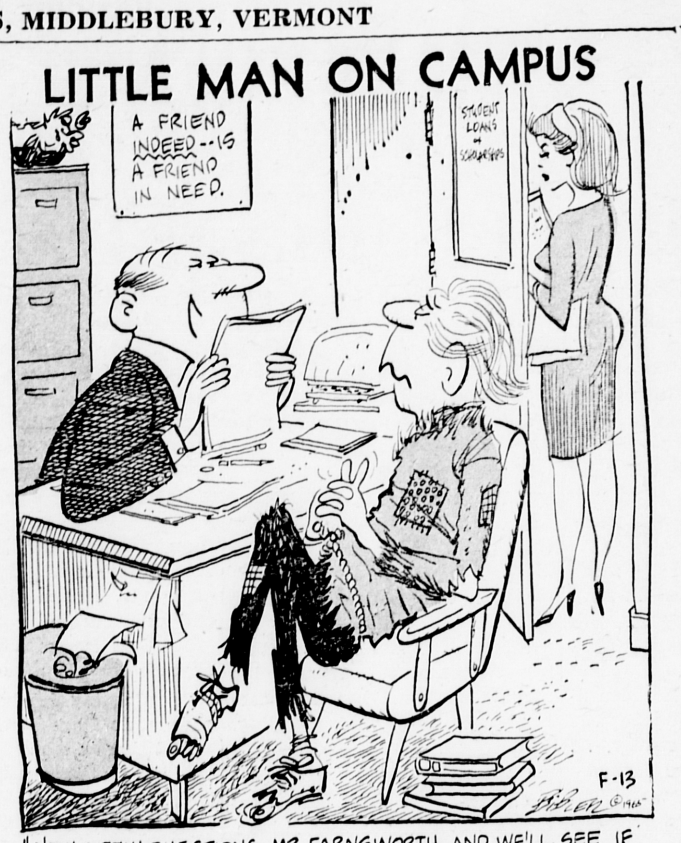
And only when these things are "cleared up" should the scholar be called on to lend real **support** to this effort. A scholar's conscience would not allow the situation to be any other way.

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.
Second-class postage paid at Middlebury, Vermont/05753 Subscription rate: $5.50 per year; $3 per semester.
Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont/05753. Telephones: 388-2813 and 388-7334. Business phone: 388-2744. Address: Box 798, Middlebury College.
Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

RICHARD A. HAWLEY, '67 ——— Editor-in-Chief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Hubert, Hubert Where Are You?

By ART BUCHWALD

WASHINGTON

The two diplomatic mysteries that have Washington puzzled these days are: what happened to Che Guevara, Castro's right-hand man, and also what happened to Hubert Humphrey, Vice President of the United States

It has been rumored that Che Guevara has left the country and is now somewhere in Chile or Argentina. It has also been rumored that Hubert Humphrey has not been allowed to leave the country and is either hiding out in Washington or Minnesota.

Inquiries as to Mr. Humphrey's whereabouts have been made at the White House, but have run into a stone wall.

First, a spokesman denied he had ever heard of Humphrey. But when reporters showed him a photograph of the President and Mr. Humphrey taken together, he immediately recognized him. "Oh, that Mr. Humphrey. The last we heard of him he was on his way to the World Series in Minneapolis."

"Haven't there been any efforts on the part of the Administration to find him?"

"Not really, Vice-Presidents of the United States have a tendency to disappear for months on end. But they always pop up somewhere. Unless Mrs. Humphrey asks us to look for her husband, we think we should respect his privacy. Besides this is a big country. He could be anywhere."

"When Mr. Johnson first took office in 1965, he said he was going to make use of Mr. Humphrey's talents and send him abroad to discuss problems with heads of state. Is it possible that he could be abroad on a secret mission?"

The spokesman picked up a schedule. "Let's see now. Mike Mansfield is in Russia, Dean Rusk is in Rio, Bobby Kennedy is in Venezuela, Robert McNamara is in Vietnam. Nope, his name isn't down here. He must still be in the United States somewhere."

"Wouldn't the FBI know where he was?"

"The FBI has enough to do without keeping track of every Vice-President of the United States."

"Have you checked any Democratic fund-raising dinners lately?" a reported asked.

"We can't keep tabs on everybody in the Administration," the spokesman retorted. "As far as we know, Mr. Humphrey is safe and sound and, unless he gets in touch with us, there is no reason for us to get in touch with him.

"There has been some talk that Mr. Humphrey went into hiding after endorsing Abe Beame for Mayor of New York, Is there any truth to this?"

No Grudges

"The President never holds grudges and I'm sure he has forgiven Mr. Humphrey by now. We have no reason to believe the Vice-President is hiding out because of his Beame endorsement. I think you're making a mystery out of something that will easily be explained as soon as Mr. Humphrey shows up."

"Then you think he will eventually show up?"

"I'm quite sure of it. This isn't the first time that he's disappeared."

"Has the President expressed any concern over Mr. Hum-

(Continued on Page 12)

Modern

Posterity Finds Modern Music

By CHRIS WEBBER

When Charles Ives received the Pulitzer Prize for his Third Symphony in 1945, there wast a stamping of feet and waving of arms. "Bah! Prizes are the badges of mediocrity," he grumbled, "prizes are for boys. I'm grown up!" Ives took the prize money, immediately gave it to a needy organization, and returned to the seclusion of his New England home.

Since then this man has come to the fore in the musical world. His music, extremely complex, dissonant, and once considered very unpayable, is now being performed everywhere. Musicians and non-musicians alike are beginning to realize that perhaps America has already produced the great composer for which it has been waiting so long.

The reason for such interest in music written by a man sixty years ago lies essentially in the fact that it is music of today. While Stravinsky was still shaking his baby rattle, Ives was composing polytonal and polyrhythmic works far in advance of his time. And although it is all in a highly personal idiom it is intensely American.

Father Influences Son

Fragments of folk tunes, hymns, and marches float in and out of his music. And what seems like a hodgepodge of sound is in actuality music which stands firm. "Many think Ives didn't know what he was doing." Leopold Stokowski said on a recent television program, "but after going through the ferocious parts of the Fourth Sym, hony, I feel completely assured. It all comes off, and it comes off well. The man has a remarkable mind."

Ives' visionary nature was paternally influenced. His father was Danbury, Connecticut's local bandmaster and an avid musical experimenter. He would often play Swanee River in one

Lette

Differences

RE: FILLING A CANYON

To the editor:

Congratulations to Mr. Hawley on his keen observations concerning the depth of the Canyon. However, anyone who would use important newspaper space for such typical athletic-academic cliches with so many more pertinent issues at hand must be limited in his material. If one takes the comments he quotes with more than "a grain of salt," then he is ignorant of the athletic-academic relationships in college, or the American way. And he is one of the few who is digging a deeper Canyon, as is he who is burning his draft card or contradicting himself as Senator Fullbright does.

Athletes- students, Republicans-Democrats, coaches-professors, priests-rabbis-ministers, all have their proverbial differences — some trival, some traditional — but rarely at the expense of destroying the goals

n Sound: Ives and Supremes

key and make his son sing it in another. He would gather his family and try to get them to sing in quarter tones, the pitches between the black and white keys. Above all he was fond of playing around with masses of sound. He took three bands, for example, and placed them in different parts of town — one on the village green, one on a roof top, and the other in a church steeple. Each would play themes and variations, sometimes separately, sometimes simultaneously.

This broad mind also revealed itself in other ways to younger Ives. Once Charles asked his father how he could stand the local stone mason bellowing off-key at camp meetings. His father replied: "Old John is a supreme musician. Look into his face and hear the music of the ages. Don't pay too much attention to the sounds. If you do, you will miss the music."

Besides giving direction to his son's musical thinking, Ives' father also influenced his son's thinking on music as a vocation. He said, "A man could keep his music interest keener, stronger, bigger and freer if he didn't try to make a living out of it." When Charles graduated from Yale he did just that. In a matter of years a small insurance partnership he had established in New York had become the largest insurance company in America. At night, on weekends, and on holidays Ives composed, and by 1910 had compiled a list of pieces which many composers hardly equal in a lifetime.

Posterity's Judgement

"I have experienced a great fullness of life in business," he once said, "the fabric of existence weaves itself whole. There can be nothing exclusive about a substantial art. It comes directly out of the heart of life, and thinking about life, and living life." The double life of businessman and composer was a strain, however, and right after World War I he suffered a physical breakdown. Later,

(Continued on Page 12)

'Detroit Sound' Exciting, Subtle

By JOHN PLANT

From the desperately sexy little-girl earnestness of "Let Me Go the Right Way" to the somewhat depressingly uneventful "My World Is Empty Without You, Babe," the Supremes have emerged from obscurity to a unique position of idolization, to which everything has contributed: their absurd name, lead Diana Ross's voice and body (both supernaturally sexy and flexible), the sometimes elephantinity of their band, the genererally superb songs written for them by the Holland-Dozier-Holland team.

They come from Motown-Tamla-Gordy Records, Berr Gordy's Detroit record company which records an overwhelming portion of today's rhythm and blues artists: the Miracles, the Marvelettes, Martha and the Vandellas, Marvin Gaye, Mary Wells (before her unprecedented and apparently fatal defection), the Temptations, Stevie Wonder, the Contours, the Four Tops, etc.

Unlike many popular musicians, these singers (for they are all primarily singers, with voices generally superb and rich, do much more than reproduce the recorded version of their songs when they appear in person. The unmatched excitement of their live performances probably makes them the liveliest popular performers. Their wild singing is accompanied by intensely rhythmic movement, from the Supremes' sensual smoothness to the acrobatics of the Contours.

The Motown Sound

Each one, though generally within the framework of the slogan "the Detroit Sound" — now tastelessly stamped on each Motown album — represents an individual style, a different vocal quality. Mary Wells is capable of investing a phrase with an incredible force of emotion, from the withering contempt in her duet with Marvin Gaye, "What's the Matter with You, Baby?," to the proud sensuality of "My Guy." Martha and the Vandellas have brash, inciting, metallic voices which make such songs as "Heat Wave" and "Dancing in the Streets" dangerously intoxicating.

The Miracles boast the incredible voice of Smokey Robinson (also one of the best song writers), in whose flexible, stratospheric, and accurate tenor the world lost a great Handel or Bellini tenor. The Marvelettes, one of the earliest of female groups, have shown a range of styles from the noisy "Playboy" and "Beachwood 4-5789" to the sultriness of their current hit "Don't Mess with Bill." Marvin Gaye, despite a perhaps deplorable affinity for Broadway, is at his best when riding the whiplike rhythm of such songs as his recent "Ain't That Peculiar," or the classic he wrote himself, "Hitch Hike."

An amusing (if unconscious) reflection of Michelangelo is found in a song of the Temptations, who sing "To get stones from a rock, yo have to break it. . .and if you want my love, you have to earn it." Michelangelo: "Any artist's idea exists already in the marble, and only the best bring it out: thus are both love and death in you, my lady; and burgler that I am, I can draw forth nothing but death."

The Miracles use a similar illogic, with perhaps sexual overtones, in the delightful absurdity: "In case of a fire, call the man with the hose. . .but in case you need love, well then, baby call on me." Two of the most common hyperboles are Fort Knox and Mona Lisa, both of which compare unfavorably with the woman in question.

Some songs summon preposterous visual images: "Twisting Postman," or "All day long I hear the telephone ring, girls calling, giving me advice. . ."

And sometimes the song is simply beautiful, from any aspect: "A Fork in the Road," "Come See about Me," or "Don't Look Back."

Tour de Carnival

by Peter Lebenbaum

John and Jane have been training for over a year now. Most concede that they're the team to beat in the upcoming "Tour de Carnival."

They will have the inside position when the race starts at 8:00 p.m., Thursday. At approximately 8:05, (After Coronation), the gun will sound and the first leg of the Tour, (from Proctor to the Field House), will be run.

The Race Begins

Waiting at the Ice show will be two fifths of Bourbon. All agree that if this team has a flaw, it is in liquor consumption. John agrees. "I would have to agree. Last year we just didn't have it. Jane didn't even feel woozy. But this year we're going to throw two of the biggest shows the Tour has ever seen. I mean bags, man, — Real Big Bags. We plan to be sick at every frat on this campus."

This prediction has most of the other teams worried. But Bill and Shirley, (Aspen, Colo.) do not appear to be affected. Says Bill; "They'll start fast, but they always fade. It's the last fifth that counts, you know." Shirley professes to be even less concerned:

"They'll lose it on form points. Jane couldn't pass if she drunk for a year. And I'm sure they'll hit beer on the first bag. They just don't have enough tournament experience behind them."

But rumor has it that John and Jane plan to repeat their coup of last year, when they attended both nights of the Ice Show.

Finale Most Exciting Ever

If the competition runs true to form, the leaders won't begin to emerge until sometime late Friday, between the Men's Cross Country Events at Breadloaf and the Hockey Game. But Carnival Ball has traditionally represented the turning point in Tour history. From then on it is usually a sprint between two or three teams.

The gun lap will sound at approximately 3:00 p.m., Saturday after the men's jump at the Snow Bowl. The subsequent run down to the Field House could be the most exciting ever. Course officials predict that thousands of spectators will line the road, lending encouragement to the battling teams. Although fans will be allowed to give the contestants sustenance, officials urge partisans to consult their favorites before the race to insure that drinks will not be mixed.

When asked if perhaps they might be giving away too much to younger couples, John (28), and Jane, (Z6), both Middlebury alumni, replied; "Hell no! Tour athletes reach their peak at about thirty. Actually, we're in the best shape we've ever been. So look out baby, b'cause here we come."

After Middlebury's "Tour de Carnival," most teams will travel to Breckenridge, Colo., where the National Tour will be held. This meet will also serve as the AAU trials to determine members of the USA Olympic Tour team. Olympics will be held someplace in Poland in 1967.

ers To The Editor

of the institutions they represent.

The gorges and ravines which are deepening are ones which we as Americans — teacher, student, janitor, administrator, athlete — should be far more concerned with than the practice which interferes with the lab or vice versa. Some of us are athletes. Some are intellectuals. Many are student-athletes. No one is prouder than I of the boy who does both well and realizes the benefits derived from each.

Part of a great college is its excellent athletic program. And if Mr. Hawley believes everything he hears, filling the Canyon will be an impossible task for him — much less crossing it once it is filled.

J. Gerald Alaimo
Varsity Basketball Coach

Oblivion?

To the Editor:

At a time when the Middlebury fraternity system is skidding slowly down the slope toward oblivion, it is interesting to watch the avowed proponents of the system cut their own throats and propel themselves toward the brink.

Rather than displaying the positive merits of fraternities to the watchful eye of Dean Reynolds and his Ad Hoc crew, the frat brothers engage instead in musical fraternities and sly back-stabbing.

The meaning of 100 percent rushing seems to be rushing-100 percent of the time. Little convoys of dissatisfied brothers dart up and down Main Street, some begin to waver at the serving of a bad meal, and houses with low membership try and bolster their total by the open rushing of other houses' brothers.

The fraternity system has a positive place in the future of Middlebury only if the individuals take stock, re-establish ties between themselves and show the administration that they are indeed worthwhile.

Fratman

Feb. 21, 1966

Objectivity

To the Editor:

Dean Reynolds refused to allow the Ad Hoc Committee minutes to be read before the IFC Monday night on the grounds that the plans discussed have to be "sharpened up" before they can be released to the public.

For the past two years, we have heard President Armstrong and the administration talk about a cooperative decision on fraternities that would be worked out by the administration and the undergraduates alike. They then formed an Ad Hoc committee to "objectively study the fraternity system at Middlebury."

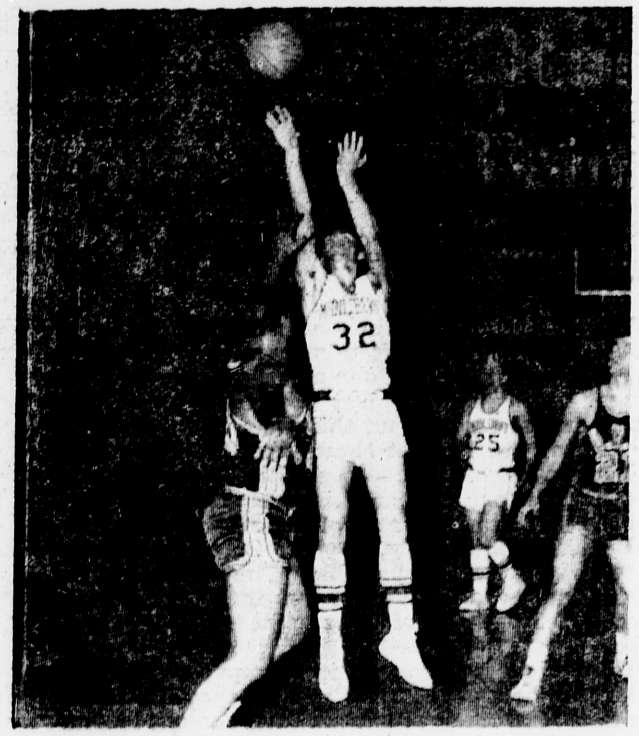
So far the Ad Hoc committee has performed in stark opposition to this professed goal of cooperation. Instead of working things out with the IFC or even allowing them to be informed of what's going on, they conceal the content of their meetings until they have worked it over and made sure that nothing slips out until they are ready.

Perhaps the fact of the matter is that the Ad Hoc committee is not the impartial observer that it is purported to be. Perhaps they have already made their decision on fraternities and are presently waiting until they have accumulated enough excuses to wipe out the fraternity system.

If this is not the case and the Ad Hoc committee is, in truth, an objective group that is honestly studying the fraternity system at Middlebury, then let's see some closer cooperation between the committee and the fraternity men that are so vitally affected by what they do.

Fratman

Feb. 22, 1966



AGAINST VERMONT, reserve Middlebury forward Bob Deitz attempts a shot over the outstretched hand of Catamount ace, Milt Goggins. Photo by Sluder

Midd Basketballers Bow To Vermont, Defeat Alumni

By RICH ROLLER

Playing before an enthusiastic Middlebury crowd, the Panther basketball team dropped a hard fought decision to the Catamounts of Vermont by a 86-67 count.

Down by sixteen, 24-8, the Alaimomen chipped away to trail by only three at halftime, 42-39. In the first half, the Panthers were led by Peter Roby, who played his best game in a long time, and Bob Reed, whose long range shooting kept the Panthers in contention.

The second half was closely fought and exciting with UVM trying to work the ball in to their big men, and the Panthers trying to counteract these tactics with a bothersome press.

Vermont opened up a fifteen point advantage midway in the second half which Middlebury closed to only four points with five minutes remaining.

Foul Trouble

At this point Midd. seemed to run out of gas as Reed, Roby, and Dave Nicholson fouled out. Vermont took advantage of Midd's foul problems to establish the final count.

Reed finished the night as the Panther's high scorer with 22 points followed by Roby with 17.

Vermont was led by big center Milt Goggins with 26 points and guard Bob Spalter with 17.

In their second game last week Middlebury hosted their "departed stars" in the second annual Alumni basketball game, played before the poorest home crowd of the season. The alumni sported such names out

(Continued on Page 12)

Frosh Sports

By ED McCONVILLE

The Freshman hockey team has enjoyed a late-season surge, reviving hopes for a winning season. Victories over Dartmouth, 8-5, Williams, 11-3, and a tie with Deerfield Academy gave the team a 4-5-1 record on the schedule.

Over the same period the basketball team was bested twice, by Norwich 72-60, and Vermont, 95-72. The pair of losses dropped the team to a dismal 1-10 mark.

The instrumental factor in the hockey team's recent swing has been the formation of the "Canadian Line", composed of Terry Cryderman, Jon Dickinson, and Ron St. Louis.

The nearly constant use of Ralph Sexton and converted forward, Pete Montori at defense has bolstered the Midd defense

(Continued on Page 13)

D'tmouth Wins Williams; Buchika, Paces Midd

By JOHN RAGSDALE

An inability to stand up in the slalom has cost the Panthers their second carnival title in a row. The 6.7 point loss to Dartmouth in the slalom erased the lead engineered by Midd in the giant slalom and cross-country and caused Midd to stagger in second place, 5.6 points behind the Big Green.

After the Friday's events, however, hopes for Middlebury's retention of their Williams Carnival Championships were high. Races, led by Roger Buchika, burned through the Berlin mountain course and established a solid 2.1 point lead over second place Dartmouth.

Buchika, once again in top form after a winless Dartmouth trip, captured first place, a full second and a half ahead of second place Tom Easton. Erle Morse and Dennis Donahue, 2.2 seconds out of first, shared the fourth place slot.

The individual cross country title was won, inevitably, by William's Dave Rikert. Middlebury, however, was able to grab the team title, with all the runners finishing in the top nine. Midd's excellent four-event man, Dennis Donahue, kicked home in fifth place, closely followed by John Morton in sixth, Terry Morse in eighth, and John Brodhead in ninth.

Consistent Dartmouth

A consistent Dartmouth squad, however, led by the second place finish of Brian Beattie, was right on the Panther's heels in the team totals and lost to Middlebury by only a tenth of a point.

When the sun came up Saturday morning over Berlin Mountain, the Panthers, riding a 2.2 point lead, had only to perform connsistently in their once-unas-

DENNIS DONAHUE

ERLE MORSE

sailable stronghold — the slalom, in order to be in strong contention for the championship.

After the first runs, indeed, it looked as though Middlebury could do it. Buchika and Donahue had the second and third fastest runs, respectively, behind Dartmouth's Skip Bryan, and Erle Morse was solidly in the top ten.

Then disaster struck. Buchika fell and his total time for the two runs dropped him to fifth. Donahue was even more beset by bad luck. Driving into a turn, he "markered out" and tried desperately to continue skiing and fix his binding at the same time. His efforts were futile and his time of 100.6 seconds, a full fifty seconds slower than his first run, plumeted him (along with Midd's hopes) to 25th place.

With its lead destroyed and Dartmouth in front by 4.5 points, Middlebury was faced with an almost insurmountable challenge in the jump. Though they didn't win, Middlebury made an excellent showing, dropping only .8 of a point in an event traditionally dominated by the Big Green.

Ed Norton, jumping better than any Midd performer since John Bower, tied Brian Beattie of Dartmouth for first place. Morse, Donahue and Easton followed in 7th, 8th and 9th place respectively.

The slalom, however, was the stumbling block and Middlebury emerged second to Dartmouth again. The Middlebury carnival should prove interesting battleground as the roles switch and Midd goes after the Dartmouth crown.

Inside Story

Alumni Games

by Karl Lindholm

It was so quiet you could almost hear a pin drop.

Trouble was, this was a basketball game at Memorial Field House. The size of the crowd was the sole disappointing aspect in last Saturday night's second annual Alumni Basketball game. The poor turn-out was particularly unfortunate, as it represented an inaccurate picture of Middlebury basketball support at the present to the returning alumni hoopers.

Basketball crowds this winter have been large (for Middlebury) and enthusiastic as Coach Alaimo's crew, indeed not successful in terms of games won-lost, have played a number of close, exciting games at home.

One wonders what the Varsity Club (its treasury must certainly be burgeoning as a result of its Alumni hockey success) had in mind charging admission to a contest featuring a 2-16 Varsity and an alumni group representing a hoop tradition that lacks a winning team over the past decade. A larger number of recent graduates returning for the game, and better publicity for the game should be assured before it becomes a solid attraction and a **money-making** proposition.

The game itself proved interesting. The alumni, most of whom returned in pretty good shape, were led in scoring by '65 teammates Pete Karlson and Dick Ide. Middlebury's best basketball player, Tom Hart '56, flashed some of his old brilliance (leading rebounder in the country, 1956; captain of Middlebury's last winning basketball team) as he swept the boards and threw in ten points.

The performance of Hart was undoubtedly appreciated by old and new Middlebury basketball fans alike. What perhaps was not appreciated was the evident feeling of former "great," Sonny Dennis, that his former glories at the Pine Room should be relived before those of the basketball court.

Although handled rather-clumsily, the presentation of a Middlebury chair to former English professor Perley Perkins was gratifying to all friends of Middlebury basketball. Mr. Perkins takes his place at every home contest and is in unwavering support of all Middlebury basketball teams.

Although a past issue now, a few things should perhaps be said about the Varsity Club's alumni hockey offering last month. Two dollars was a lot to pay. One wonders if the Varsity Club, in charging this fee, has more of a responsibility to the paying customers than was shown in the conduct of the game.

With Church Gately in the Alumni goal, the first period found the Alumni out in front 2-0. Latreille scored his fantastic unassisted goal to open the scoring. In the second period.

(Continued on Page 11)

DU Takes DTO For 51st Win

Even with a scouting report and last minute practice sessions, a fired-up DTO five could not withstand the vaunted power of DU as the defending champs took the Intramural Hoop Championship 33-22, before over fifty frenzied fans at Memorial Gymnasium Monday afternoon.

Many experts figured quick, accurate shooting DTO the team to end DU's four year undefeated skein. DU captured its fifty-first straight victory, overcoming a scoreless first period, behind the muscle of Bayard Russ, V.J. Allen, and Rick Eaton. Soph John Mallouk was high for the losers with 11 points.

In next week's Bush League, watch for the All-League basketball selections.

Halliwell Leads Panther Pucksters Over Williams

By BRONCO HORVATH

Within the freezing confines of the Williams hockey rink, Middlebury's skaters caught fire for six goals in the brief span of nine minutes in the second period, sparking the rejuvenated Panthers to an 8-4 win over a highly-rated Williams six.

Middlebury's prolific senior Wayne Halliwell picked up five points in this contest on four goals and an assist to place him high among the Division II scoring leaders.

A large representation of Middlebury puck fans saw the Panthers completely outclassed in the opening period by the hard-skating home forces at Williams. Fired by the carnival atmosphere the Ephmen allowed Middlebury only three shots on goal, while building up an early 2-0 lead.

Halliwell scored on a breakaway with but three minutes gone in the second period, igniting the fuse for the Panther scoring explosion. An instant later, Halliwell lit the light again with a face-off slap shot, tying the score.

Watt Nets Two

Sophomores Blaine Doherty and Stu Dunn followed with two quick goals, before Halliwell blasted nos. 3 and 4 past the shelled-shocked Williams netminder. Soph Mike Watt, playing in only his fourth game since joining the team, added two insurance tallies to round out the Panther scoring.

After a dismal start, the hockey team is now 9-11 over the season and is pointing to a final .500 record and a possible post-season tourney berth.

In the four remaining games, Midd must be classed as favorites in three (UVM, Norwich, and Hamilton). The Panthers own earlier season victories over all of these teams. Colgate looms as the major obstacle to a sweep of the remaining schedule.

CARNIVAL SPORTS ACTIVITY finds the Easterns Collegiate Ski Championships held at the Bowl Friday and Saturday. The Panther hockey team takes on UVM at 2:00 P.M. Friday followed by a hoop clash between Middlebury and UNH at 4:00.

Slalom Seen As The Key To Carnival Ski Victory

By JOHN RAGSDALE

Predicting skiing is a risky business, mainly because a meet can be won or lost in a split second, a second when a tip is hooked and a racer, whose time is not only vital to his own performance but the team's as well, is sent spinning out of the course.

Nevertheless, the results of the last two carnivals show patterns that will enable some concrete predictions to be made about this weekend's events at the Bowl.

The **Downhill**, consisting of the combined times of two runs on the Proctor, should go to Middlebury. Buchika, Easton, Morse and Donahue have run this course for four years and know it well. Bryan, Reid, Lobitz and Meck, Dartmouth's fine alpine skiers, however, will be close behind the Panthers in this event. The Proctor is not difficult enough to force a wide separation in the times of the leaders and, under Dr. Whistler's scoring system, the Panthers will get, at best, only a point or two in the downhill.

Middlebury's **Cross Country** team is improving rapidly with every meet and could very well duplicate their victory at the Williams Carnival. The fine sophomore duo of Terry Morse and John Morton join seasoned veterans Wells, Brodhead and Donahue to make an exceptionally strong team.

Middlebury can, with a good performance on their home course at Breadloaf, win the cross country. Again, however, the Big Green will be close behind. Brian Beattie will be sure to finish in the top three or four and the rest of the Dartmouth squad will be bunched in close enough to the top to prevent Middlebury from pulling ahead by more than a point or two.

Though Ed Norton is jumping extremely well and should finish in the top three or four, the **jump** belongs to the big Green.

As a rule of thumb, the bigger the jump, the bigger the margin of victory. On Middlebury's 50-plus meter jump, the talent of the Dartmouth jumpers will give them a big lead. Beattie, of course, is always strong, but Dartmouth has an even more potent weapon, Per Coucheron, an outstanding jumper from Norway, will be competing (he missed the Williams Carnival) and if in form, could capture first by a considerable margin. Dartmouth could pick up from four to eight points in the jump.

The **Slalom**, then, is the key to Middlebury's fortunes. If Buchika stands, he should get first. Donahue, at the present skiing very well, could finish as high as third. Easton and Morse again if they stand, should finish solidly in the top ten. If the breaks fall to Middlebury, they could gain perhaps two points in the slalom.

The final prediction: with consistancy in the slalom and a good performance in the jump; Middlebury could squeeze out a victory. A poor showing in either event will mean another substantial Dartmouth victory.

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Dear Blitzkrieg:

This is a hard letter to write, Blitz, and perhaps I'd better begin by saying that what I told you at Christmas still is true, that you are the most gorgeous blonde I know, and that I love every inch of your palpitating body, as I told you at Christmas. Last Christmas. You remember that night we sat under the Christmas tree, and you got those pine needles down your back? And I sat on the antique ornament?

And I invited you to Carnival? And I've been looking forward to us together this weekend, but I think now you better had not come. I've been looking forward to seeing the eyes of my friends Light Up when they see you, but as I said before, don't come. I've cancelled your room reservation here, and I'm sorry we won't be together. But DON'T COME.

You see, there's a very good book store here in town, The Vermont Book Shop (they have records, too, and they give you a green card and punch it when you buy full-priced records, and when you have only five punches you can pick out a free record, and I got the new Eric Anderson record free the other day, and was going to play it for you), and I was in The Vermont Book Shop with Jeannie Quagmire Saturday afternoon. (I don't believe I mentioned her to you. She's a kind of mousey brunette, with large brown eyes which are so large as to be almost funny looking and a nose that kind of sticks up so that you can understand she's not especially pretty, but she's been very nice to me and is essentially a kind person that one would not like to hurt.)

And we were talking about going in together on a copy of Truman Capote's IN COLD BLOOD so that we both could read it because it's such a terrific book, and we see each other almost every night, so that would be no problem in sharing it. She said we could read it aloud to each other.

And I bought a copy of the new Helen MacInnes book THE DOUBLE IMAGE, and The Vermont Book Shop will gift-wrap it and mail it to my mother for her birthday. And Jeannie said something about what we'd do during Carnival, and I told her about you coming. And then we had a lengthy discussion. Which continued Saturday night.

I don't know why I tell you all this, which of course is beside the point. But I think I'm going to be sick this coming weekend, Blitz, and that would be no fun for you, so DON'T COME! But I'll see you on spring vacation, and we will renew our Acquaintanceship. Hmmmmmmm? XXXXX OOOOO XXXXXXXXXX ! !

Love,
Rollie

Ives . . .

(Cont. from Editorial Section)

troubled by a nervous disorder brought on by the breakdown, he came to his wife with tears in his eyes and said: "I just can't seem to compose anymore."

From then on his works lay in the barn of his West Redding, Connecticut, home. A few attempts were made to play some of his pieces, but audiences either went hysterical laughing or rioted. It wasn't until 1945, when his mild-sounding Third Symphony was premiered, that he began to receive recognition. In 1952 the racy Second Symphony, a product of his post-college days, was performed for the first time. Since then performances and recordings have been increasing rapidly. Last spring the Fourth Symphony, which defied performance for some fifty years, was finally played.

Were Ives alive today, he would be relieved to know that his ears were put on correctly; he often wondered.

And, although when he died in 1954, the harder, better pieces still had not been played; all this pprently did not bother Ives. "The composer," he said, "whether he be accepted or rejected, whether his music is always played or never played, ccomposes, all this has nothing to do with it. It is true or false by his own measure."

Hoopsters . . .

(Continued from Page 11)

of the past as Tom Hart, Sonny Dennis, Pete Karlson, Craig Stewart, Bill Dyson, Dick Ide and Dave Barenburg.

The varsity, playing a slowdown game and substituting freely was led in scoring by Dave Vanters thirteen points. Last year's captain paced the alumni attack with nineteen.

Frant Court Strategy

The Alumni's strategy was to work the ball in to their big men up front — Karlson and Hart and to rely on the backcourt manueverability of Ide, Stewart, and Dyson. Karlson supplied the fans with some good shooting, while Hart showed the fans some flashes of his old form. During his last year, Hart averaged 29.5 rebounds per game and pulled down forty-five in one contest.

In addition to his rebounding, Hart was the Alums third high scorer with ten points. Although the Alumni started slowly, they trailed by only eight (32-24) at halftime and hung on to be close at the end (65-55).

Alumni . . .

(Continued from Page 10)

the varsity unloaded on second and third goalies Ted Morse (who experienced some difficulty stopping the puck last year, even with the benefits of daily practice) and Jack Guetens. It was here in the second period that the varsity, shall we say, iced the game.

With twenty-eight returning Alumni hockey players, not enough was seen of the main attractions, as Alumni coach Duke Nelson skated four full lines. One received the feeling at the end of the night that Dates Fryberger was just getting warmed-up.

"If the Alumni come back, you can't just sit them on the bench." True. So, obviously, the Varsity Club must be more selective in the invitations. If two dollars continues to be the cost for attendence in the futre, a concern for the enjoyment of the paying fans must be regarded with that of the players. Then the game will take on truly exciting dimensions.

Buchwald . . .

(Cont. From Editorial Section)

phrey's absence? "

"None that I know of. You must remember that Mr. Johnson was a Vice-President himself once and he knows how easily any Vice-President can get lost. I wouldn't be surprised if Mr. Humphrey turned up at the LBJ Ranch one of these days, just as if nothing had happened."

"Does the Administration know where Che Guevara is?"

"Of course we do. You don't think we'd let him disappear on us, do you?"

The Civil Rights Auction, attended by approximately 50 people, brought in $130, according to Leslie Anderson '67, co-president of the Civil Rights group. These proceeds will enable the club to have James Farmer, former head of CORE, speak at Middlebury on April 22.

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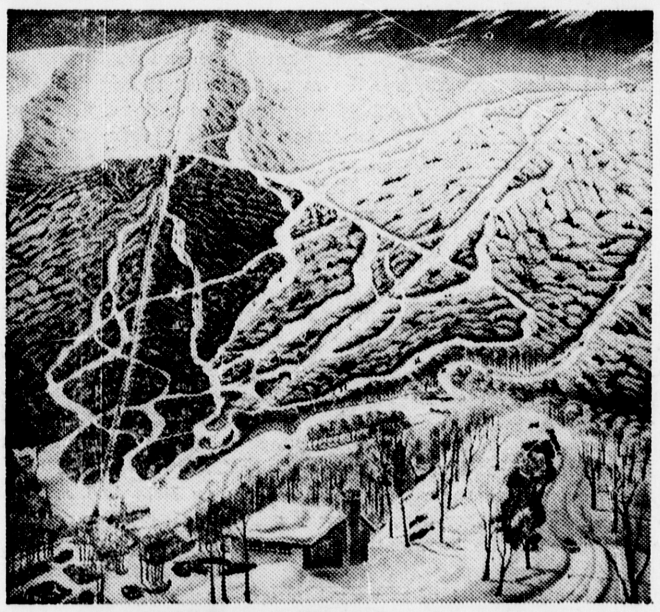

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Grading System . . .

(Continued from Page 1)

Steele favors a refined non-numerical system within the student's major, using letters A through E with plus-minus qualifications if necessary. Outside the major he prefers a simpler, less specific system, perhaps a simple pass-fail one, known as the Princeton system.

"The student does have to be and ought to be assessed along a formal line," he said. "We do need a fairly articulate system."

One method presently used by some teachers to minimize the use of number grades is the assigning of letter grades individually throughout the semester, though these must ultimately become a number grade when averaged for a semester mark.

Professor of English Paul Cubeta, who uses this system, explained, "In English, you clearly cannot arrive at a precise evaluation in terms of a number. But you do have to convert to numbers sooner or later." He, too, preferred Princeton's pass-fail grading of non-majors. "I would like to see, for example, an English student take a physics course, which he would shy away from now."

Discrimination At The Top

One deficiency of the present system to which Assistant Professor of Hiestory Bruce Peterson pointed is that grading becomes much tighter at the top level.

"It particularly works against the good student, in that it essentially ends at 95 instead of 100." Professor Cubeta agreed, lamenting that for him to give a student a 97 would be to point to him and say " 'That man is three points from perfection,' which would frighten us all."

Peterson also denied that the sciences are unhindered by numbers. "The present system calls for distinctions which are very difficult to make. As a mathematician, I'm supposed be able to do this, and I have a great deal of difficulty. Perhaps it is somewhat easier for me than the humanities, but it is still impossible to be totally consistent on a number system."

In the modern languages, Spanish professor Samuel Guarnaccia commented, "In the evolution of education we have to come to better terms with the people we are educating and the material we are trying to educate to them. We should move more and more to a fairer, juster evaluation of the student's success or lack of it, and I believe it would be best done with a combination of a pass-fail mark with teachers' comments."

Competition Noted

Biologist Abbott Guant felt that "100 points is too fine; but a simple pass-fail is almost useless for an undergraduate. There are vast differences which should be expressed. And without them the student is often at a disadvantage in graduate school competition with others in the country." He, too, preferred letters with pluses and minuses.

Bruce Carroll, Professor of Political Science in his first year here, advocated the use of the letter system without plus-minus qualifications, and the point scale for averages. He experienced such a system at Smith College before coming here and found it not so "terribly rigorous" for the teacher as our present one. He added, "My suspicion is that a point system such as used here means that the instructor tends to grade lower than he would with letters."

The faculty consensus in the Campus survey seemed to delineate the basic problem here: the 100-point system attempts an unrealistic precision in student evaluation, and a change toward a more approximate yet still articulate approach is desirable.

And a very general grading for non-majors in a course seems advantageous.

As the Conference on College Grading noted: "Conversations are still going on; inquiries are still being received. Much detailed discussion is in order; research is sorely needed. Some colleges, it is hoped, will experiment. Grades will not soon be abandoned — but their dominion is challenged."

Crowley To Join Psychology Staff

A 1961 Middlebury graduate, Dr. David E. Crowley, will join the Middlebury faculty in Septtember as an assistant professor of psychology.

Dr. Crowley obtained a masters' degree from the University of Vermont, a doctorate at Princeton University, and is currently a post-doctoral research fellow, also at Princeton.

Frosh Sports . . .

(Continued from Page 11)

considerably. Goalie Tom Harrington has improved with the season.

In the biggest game of the season, the team avenged an earlier overtime loss to the Big Green of Dartmouth. Four goals in the first four minutes of the second period erased a 2-1 deficit. After this burst the outcome was never in doubt.

A shell-shocked Williams goalie experienced a first-period barrage of six goals by Panthercubs as the home forces coasted to victory.

The Frosh need victories in both remaining home contests to post a winning record. This past Monday they hooked up with Vermont, whom they had previously pasted 13-1.

A large challenge looms here on Wednesday, March 2, when Norwich will seek to avenge an early-season 6-4 defeat.

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Frat Council Waits On Ad Hoc Report Findings

At a joint meeting of the new and old inter-fraternity council members Monday night, last year's president, Dow Davis, '66, announced that the fraternity presidents' report, which was to be the main order of business, could not be released.

Davis explained that the administration did not want the report released until they had studied it further.

The report was prepared jointly by the council and the administration before Christmas vacation. Each of the ten house presidents was asked questions concerning the status of his house, the extent to which the alumni would aid them financially, and other itmes considered to be relevant to the Ad Hoc Committee's decision on the future of the fraternity system at Middlebury.

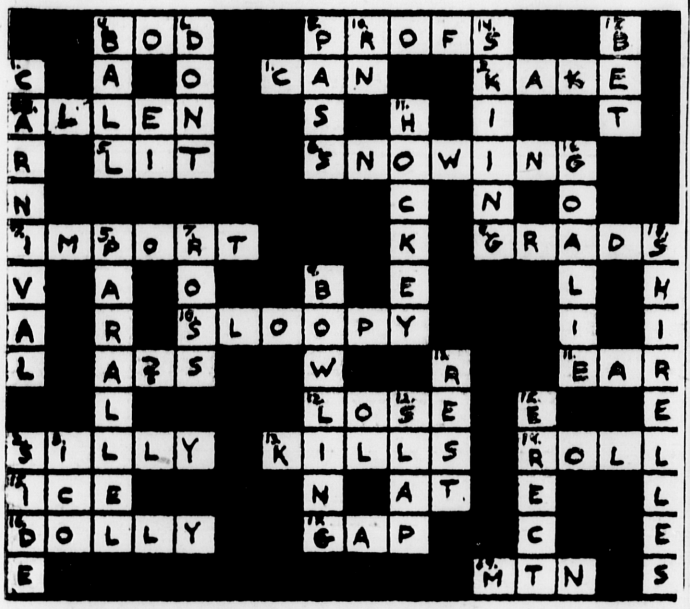
The Council expressed a hope that presidents' report and the minutes of the Ad Hoc Committee held last Saturday will be released in the very near future so that they can take action if they feel it necessary.

Sophomore representatives for the coming year are: Alpha Sigma Psi - Gary Hartman, Chi Psi - Joe Wood, Delta Kappa Epsilon -North Shetter, Delta Tau Omega -Bill Morse, Delta Upsilon - Al Lindsay, Phi Kappa Tau - Mike Blount, Kappa Delta Rho - Dave Ruberg, Sigma Epsilon - Mike Watt, Theta Chi - Ed Goldberg, and Zeta Psi - Dick brush.

New president Bob Bethke '67 announced that he had met with the social chairmen of most of the fraternities and arrangements were made to hold monthly meetings to coordinate social functions on campus.

Bethke also announced that at next week's meeting a committee on intra-murals will be established. The purpose of the committee will be to work with the athletic department on the organization of the Bush League.

The Long Ships is considered one of Sidney Poitier's poorest films.



Set Final Plans For '66 Culture Sessions Here

By MAUREEN BUEHLER

What exactly is the nature of the current crisis in higher education This dimension of the "Estranged University" will form the basis of talks by Mr. Paul Booth, Mr. Lawrence W. Levine, Mr. Brock Brower, and Mr. Daniel Wakefield at the annual Middlebury Culture Conference, March 25 and 26.

Booth, the National Secretary of Students for a Democratic Society, will probably discuss the relevance of student protest to the crisis in higher education, according to Margaret Wilson, '67 secretary of the Culture Conference Committee.

Levine, a member of the history department at the University of California, participated in several conferences during the Berkeley movement last spring. He and a colleague debated upon the topic, "The Meaning of Academic Freedom in the Modern University."

"My response was that in American history academic freedom and political freedom, though distinct, were in fact not separable and that the university had indeed never functioned as a sanctuary at any time since the founding of Harvard University," Levine said in a letter to Miss Wilson. He will elaborate upon this idea during the conference.

Brower is a free lance journalist who has written about the Summerhill school for **Holiday** magazine. He will speak primarily about the information explosion and the problem of integrating that information.

He explains, "I've been concerned about the information explosion, and its divisive effect on the liberal arts; I feel this has caused a disastrous split between the specialist and Everyman; and the demise of the old-fashioned generalist who used to bridge the structural void between them." Brower will assume a journalist's point of view.

Wakefield is a sociologist whose special concern is education. He will bring out some of the sociological changes behind this crisis in higher education.

National Mental Health Institute To Survey Midd

Student attitudes will be the topic of a survey to be taken by Middlebury, in cooperation with a large number of other colleges, Dennis O'Brien, dean of men, announced this week.

The National Institute of Mental Health, sponsor of this survey, hopes to accumulate comparative data on how students perceive their college.

The Dean will soon select at random 100 students, both men and women, to participate in the survey.

Faculty Votes Revamping of Warning Rule

The Faculty this month passed alterations in the course warning system, according to John Bowker, dean of the faculty.

The major revision is threefold. Students on warning may now take unexcused absences. Students must be failing, not merely on warning in two courses at the same time to be ineligible to represent the college in off-campus extra-curricular activities. Finally, failing, not warning status in three courses at the same time is necessary before a student can be dropped from the college.

The proposal originally proposed by the Faculty Education Policy Committee, reads: "When a student appears to be in danger of failing, the instructor concerned is expected to report this situation and whatever reasons for it he may discern, to the student and the appropriate Dean by placing the student on warning.

The student's adviser will then be notified as will the parents of a freshman placed on warning in two or more courses. The instructor is also expected to notify the appropriate Dean whenever the student so placed on warning is no longer in danger of failure."

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